

# JOURNAL

Spring Vol 1





# W E L C O M E

Welcome to the first edition of the Clements+Church Journal for Spring 2025 - a project that feels deeply personal to me and to our entire team.

This journal is not just a glimpse into our latest collection; it's an invitation to step into our world, one shaped by passion, creativity, and a love of timeless craftsmanship.

This season, Sicily inspired us - its golden light, pastel streets, and effortless beauty became the perfect canvas for our new Spring collection. These designs speak to versatility and elegance, from trans-seasonal outerwear to bold event pieces, all brought to life with Mocha Mousse, Pantone's Colour of the Season.

I'm thrilled to also introduce you to Laura Vann, a kindred spirit and our brand ambassador, whose jewellery reflects her own journey of artistry and individuality. As you turn these pages, you'll find race-day style tips, Spring wardrobe inspiration, and a look back at the glamour of Salon Privé, where we debuted our refreshed identity alongside the incredible Labora car collection.

More than anything, this journal is a celebration of you - your style, your individuality, and your connection to the Clements+Church community. Thank you for allowing us to be part of your story this season.

**Mark Nash** *Founder*







# THREADS



Our curated collection of luxurious cloths is the beginning of our custom-made journey; and this season we have selected from some of the World's most prestigious fabric mills, with beautiful bouclé from Holland & Sherry; elegant linen and silk wools from Loro Piana, alongside soft washed denim and Drago's contemporary Kapok for more relaxed styles.

Spring's colour palette allows Mocha Mousse to take centre stage. This rich, earthy tone evokes the natural refinement of cacao and coffee, pairing seamlessly with our signature trans-seasonal fabrics. From tailored outerwear and soft casual pieces to refined formalwear-creamy neutrals, blush and terracotta are paired with rich chocolate, dark green and indigo.

The muted tones of our Spring looks are illuminated in the golden light of Sicily.



Scan to discover more















Nothing rivals the thrill of a day at the races, where tradition meets spectacle. From the roar at Cheltenham to the iconic Grand National, the racing calendar is a showcase of British heritage – and an opportunity to dress the part with confidence.

“Practicality is paramount. Comfort and a tailored fit are the foundation of a stress-free race day. Think British heritage, but with a modern twist.” **Hattie Hawksworth** *Tailor*



### **Race Season**

Cheltenham

**11-14 March**

Grand National

**3-5 April**

York Dante

**14-16 May**

Epsom Derby

**6-7 June**

Royal Ascot

**17-21 June**

Glorious Goodwood

**29 July-2 August**

York

**20-23 August**



Scan for our Sartorial Guide to Race Season





















Clements+Church Two-piece gingham circle skirt and shell top with chocolate cotton cropped jacket





Clements+Church Relaxed green twill two-piece suit with suede sneakers









# SALON PRIVÉ

A Celebration of Style and Innovation



Set against the breathtaking backdrop of Blenheim Palace, Salon Privé 2024 was a day of luxury, connection, and extraordinary craftsmanship. Guests began their journey mingling on the palace grounds, admiring a remarkable collection of iconic cars.

A sumptuous lunch provided the perfect interlude, offering moments to savour fine cuisine and discuss the day's stunning displays. The excitement continued with awards ceremonies celebrating automotive excellence, followed by a historic parade through Woodstock that brought design and engineering to life.

The day concluded with an exclusive afterparty, featuring the incredible Labora car collection, where cocktails and camaraderie created an unforgettable evening.



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# AT HOME

With Jewellery Designer LAURA VANN



In this exclusive conversation, Clements+Church Brand Ambassador Laura Vann shares her journey, creative inspirations, and how she blends timeless design with modern craftsmanship to create jewellery that tells unforgettable stories.

**Anna Moore:** Laura, let's start with your background. What first drew you to jewellery design?

**Laura Vann:** Growing up surrounded by my father's jewellery business, I fell in love with the artistry of creating something personal and meaningful. Jewellery brings together sentiment, design, and craftsmanship, which are the cornerstones of my work and my passion.

**AM:** You founded Laura Vann in 2013. What was your vision for the brand?

**LV:** It's at the heart of everything I do. From sourcing materials to collaborating with makers in Birmingham's Jewellery Quarter, responsibility guides every step. My aim is to create pieces that balance beauty with integrity.

**AM:** Why do you think you align so naturally with Clements+Church?

**LV:** We share a commitment to timeless design and impeccable craftsmanship. Both brands celebrate heritage while embracing modernity, making it a natural and inspiring partnership.

**AM:** How do you define personal style?

**LV:** It's about authenticity. Style should feel effortless and reflect who you are, whether expressed through jewellery, clothing, or the choices you make.

**AM:** You've worked with global luxury retailers showcasing your range. What's next for your brand?

**LV:** Partnering with Liberty and Fortnum & Mason is such an honour – they curate for people who really appreciate timeless craftsmanship. Later in 2025, I'll be moving into my new studio in Birmingham's historic Jewellery Quarter, a space designed to make clients feel at ease and inspire collaboration. I'm excited to focus more on bespoke commissions, crafting meaningful, one-of-a-kind jewellery for life's most special moments.

**AM:** Finally, what inspires you daily?

**LV:** Connection and longevity. Whether it's a bespoke piece or a ready-to-wear design, creating something with lasting meaning drives everything I do.



#### Quick fire with Laura Vann:

**Last trip:** A magical getaway to Barcelona with my daughter – our first unforgettable solo mummy-daughter adventure.

**Best lunch spot:** Maison François in London – my favourite destination for stylish, delicious, and productive work lunches.

**How I relax:** Strolling through Sutton Park with my husband and daughter, enjoying nature's beauty and peaceful moments.

**Goal for the New Year:** To dedicate more time to bespoke commissions – the heart of my creativity and my greatest source of inspiration.



Scan to discover more

# C E F

Nestled along Sicily's northern coastline, Cefalù is a jewel of the Mediterranean, seamlessly blending historic charm with coastal beauty. Renowned as one of Italy's most picturesque resorts, this enchanting town provided the idyllic backdrop for our Spring/Summer 2025 collection shoot.

Its pastel-toned streets, glittering sea, and golden sunsets embody the essence of relaxed sophistication, perfectly reflecting the Clements+Church ethos.

At the heart of Cefalù lies the iconic Duomo di Cefalù, a Norman-era cathedral that stands as a fortress of history and art. Its awe-inspiring architecture whispers stories of the past, while the bustling streets surrounding it invite visitors to savour the rhythm of Sicilian life.

With its timeless allure, Cefalù captures the spirit of refinement and spontaneity that defines our designs, making it the perfect destination to inspire the season ahead.





# ALÙ

## Best Eats in Cefalù

### ***Ristorante Kentia al Trappitu***

Perched on a clifftop, this gem offers exquisite local seafood paired with sunsets that take your breath away.

## Best Aperitivo in Cefalù

### ***Enoteca Le Petite Tonneau***

An intimate bar with a tiny terrace on the sea, this is the spot to sip a spritz at sunset whilst the waves crash beneath.

## Best historical Cefalù

The ornate ***Salvatore Cicero Theatre*** with its Italian horseshoe shape, plush red velvet drapes and painted fresco ceiling is an iconic part of Cefalù history, as is ***The Medieval Wash-House***, which originally served as the town's laundry and houses basins into which water flows from the ornate, cast iron mouths of lions' heads.





# GRAZIE

Thank you for exploring our Spring 2025 Journal. We hope it inspires your journey of style this season. Visit us to create your perfect wardrobe – refined, individual, and unmistakably Clements+Church.

**Anna Moore** *Editor*

Creative Director + Editor **Anna Moore**

Photography **Pietro Birindelli**

Models **Chris Doe + Viktoryia Bogoslavceva**

Art Direction **Natalie Chung + Darren Foley**

Hair + Makeup **Nancy Mae**

Stylist **Aaron Foster**

Assistant **William Moore**

BTS **Luca Birindelli**

All clothes **Custom Made**

Eyewear **Curry + Paxton**

Jewellery **Laura Vann**

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